Department of Music
University of Alberta

Choral Ensembles in the Department of Music

Madrigal Singers
Concert Choir
Lab Choir

Come Sing With Us!

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Choral Ensembles in the Department of Music

The Department of Music's choral ensembles, the Concert Choir, the Madrigal Singers, and the Lab Choir, provide interested and qualified singers with opportunities to sing great choral music and to meet other students with like interests. These ensembles are available for credit as a Fine Arts option to students in other disciplines (Music X40 in the Calendar). Membership is based on audition - see back panel of this brochure for audition and rehearsal times information.

Lab Choir

Newly established for 1992-93, the Lab Choir will perform several concerts each year under the direction of Master of Music choral conducting students, and will form the core choir for the graduate conducting class. The Lab Choir provides a unique opportunity for students to observe the teaching of choral conducting and rehearsal techniques, and to expose themselves to a broad range of repertoire.

University of Alberta Madrigal Singers

The **University of Alberta Madrigal Singers** is a chamber choir of about 30 singers which studies and performs choral music of all periods and styles. The choir is under the direction of Leonard Ratzlaff.

The Madrigal Singers have developed a reputation as a fine chamber choir both in Edmonton and across Canada. Winners of the Mixed Choir class in the 1992 CBC Choral Competition for Amateur Choirs, they are frequently heard on CBC broadcasts (both regional and national networks), and have sung at the Alberta Music Conference and the Association of Canadian Choral Conductors Convention. The 1991-92 season featured a return engagement with the Alberta Baroque Ensemble, and several performances with the Edmonton Symphony Orchestra under the direction of Uri Mayer. Repertoire included the Mozart **Requiem**, Brahms **Alto Rhapsody** and the **Magnificat** by Imant Raminsh.

Other highlights of the 1991-92 season included: Tri-University Choral Festival in Calgary, March, 1992; tour of Alberta & British Columbia, April-May 1992.

Plans for 1992-93 include a performance with the Edmonton Symphony (see below), as well as other concert and touring engagements.

University of Alberta Concert Choir

Founded in 1970, the **University of Alberta Concert Choir** is a large ensemble comprising 70 to 80 singers. Under the direction of Debra Ollikkala, the choir performs a variety of sacred and secular repertoire ranging from madrigals, partsongs and spirituals, to large works with orchestra.

In addition to regular concert appearances in Edmonton, the choir has performed nationally and internationally in tours that have taken the singers to the United States, Europe and Asia, as well as parts of Canada. The ensemble is planning a two-week concert tour to the West Coast in May 1993.

Highlights of the past academic year were a performance of Mozart's **Requiem** with the Edmonton Symphony Orchestra (under the direction of Uri Mayer) in December, entry in the CBC choral competition in February, and a concert of small choral works in March.

In the upcoming season the choir has been invited to perform at the closing concert of the Alberta Music Conference, will be appearing again with the Edmonton Symphony Orchestra in a performance of Poulenc's *Gloria,* and will be giving a concert of their tour program in Edmonton in the spring.

Madrigal Singers

AUDITIONS: (sign-up sheet at 3-46 Fine Arts)

Thurs., Sept. 3: 1 to 6 pm
Fri., Sept. 4: 1 to 5 pm
Auditions take place in 3-46 Fine Arts Bldg.

REHEARSALS: (Regular attendance is required)

Tuesdays & Thursdays: 12:30 to 1:50 pm
Mondays: 6 to 6:50 pm
Rehearsals in 1-29 Fine Arts Bldg. beginning Sept. 8.

Concert Choir

AUDITIONS: (sign-up sheet at 1-29 Fine Arts Building)

Tues., Sept. 1: 1 to 6 pm in FAB 1-29
Wed., Sept. 2: 5 to 9 pm in FAB 1-29
Thurs., Sept. 3: 6 to 9 pm in FAB 2-32
Fri., Sept. 4: 1 to 2:50 & 4 to 6:30 pm in FAB 1-29

REHEARSALS: (Regular attendance is required)

Monday, Wednesday, Friday: 1:00 to 1:50 pm
Mondays: 5 to 5:50 pm
Rehearsals in 1-29 Fine Arts Bldg. beginning Sept. 9.

Lab Choir

AUDITIONS: (sign-up sheet at 1-29 Fine Arts)

Sat., Sept. 5: 1 to 4 pm
Auditions take place in 1-29 Fine Arts Bldg.

REHEARSALS/CLASSES: (Regular attendance is required)

Mondays & Fridays: 10:00 to 10:50 pm
Wednesdays: 5 to 6:50 pm
Rehearsals/classes in 1-29 Fine Arts Bldg., with an information session on Friday, Sept. 4. Classes begin on Monday, Sept. 8.